

THE MUSIC OF JAMES BOND

(James Bond Theme • Tomorrow Never Dies • Goldeneye)

OBOE

Arranged by JAY BOCOOK

"James Bond Theme"

Moderato

mp mf mp mf mf

9 10 mf f

Agitato (♩ = ♩) 37 3 f

45 Slowly mf

55 mf

GOLDENEYE

Featured in the James Bond film GOLDENEYE

Words and Music by BONO and DAVE EVANS

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JAMES BOND THEME

Music by MONTY NORMAN

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TOMORROW NEVER DIES

From the Motion Picture TOMORROW NEVER DIES

Words and Music by SHERYL CROW and MITCHELL FROOM

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The Music Of James Bond 1

OBOE

59

Musical notation for measures 59-64. The key signature has two flats (B-flat and E-flat). The music consists of eighth-note patterns with accents. Measure 64 ends with a dynamic marking of *f*.

65

Musical notation for measures 65-71. Measure 65 starts with a dynamic marking of *mf*. The music features a long note followed by quarter notes. Measure 71 ends with a dynamic marking of *mp* and the instruction *rit.*

72 "Goldeneye" Rock 5

81

Musical notation for measures 72-81. Measure 72 starts with a dynamic marking of *mf*. Measure 73 contains a five-measure rest. Measure 81 ends with a dynamic marking of *mp*.

89

Musical notation for measures 89-96. The music features a melodic line with slurs and ties.

97

Musical notation for measures 97-104. Measure 100 contains a triplet of eighth notes. Measure 104 ends with a dynamic marking of *ff*.

105

Musical notation for measures 105-113. Measure 105 starts with a dynamic marking of *fp*. Measure 113 ends with a dynamic marking of *ff*.

114

Piu Mosso

Musical notation for measures 114-118. Measure 114 starts with a dynamic marking of *f*. Measure 115 contains a three-measure rest. Measure 118 ends with a dynamic marking of *ff* and the instruction *div.*